L Number	Hits	Search Text	DB	Time stamp
-	8	(scene near2 change) same label	USPAT; US-PGPUB; EPO; JPO	2004/01/09 08:03
-	23	((scene near2 change) same segment$5) and label	USPAT; US-PGPUB; EPO; JPO	2004/01/05 10:53
-	2	375/240.24.ccls. and scene near2 change and label	USPAT; US-PGPUB; EPO; JPO	2004/01/05 11:13
-	6	(375/240.02-240.08.ccls. or 375/240.12-240.18.ccls. or 375/240.26.ccls.) and (scene near2 change) and ((label or priorit$5) near2 block)	USPAT; US-PGPUB; EPO; JPO	2004/01/05 13:57
-	15	(scene near2 change) and ((label or priorit$5) near2 block)	USPAT; US-PGPUB; EPO; JPO	2004/01/05 14:11
-	54	(scene near2 change) same (feature and compar$3)	USPAT; US-PGPUB; EPO; JPO	2004/01/05 16:09
-	181	(scene near2 change) same ((feature or block) and compar$3)	USPAT; US-PGPUB; EPO; JPO	2004/01/07 12:31
-	2	(scene near2 change) same (block near2 order)	USPAT; US-PGPUB; EPO; JPO	2004/01/05 16:13
-	16	frame and (label same predet$6)	USPAT; US-PGPUB; EPO; JPO	2004/01/06 08:30
-	8	(scene near2 change) same label	USPAT; US-PGPUB; EPO; JPO	2004/01/06 08:30
-	2	348/700.ccls. and (scene near2 change) same label	USPAT; US-PGPUB; EPO; JPO	2004/01/06 14:31
-	43	348/700.ccls. and (scene near2 change) same ((feature or block) and compar$3)	USPAT; US-PGPUB; EPO; JPO	2004/01/06 14:32
-	8	(scene near2 change) same label	USPAT; US-PGPUB; EPO; JPO	2004/01/06 16:23
-	3	dp near2 match$4 and (scene near2 (change or cut))	USPAT; US-PGPUB; EPO; JPO	2004/01/07 12:54
-	2	(scene near2 (change or cut)) and (distanc$3 same matrix same block)	USPAT; US-PGPUB; EPO; JPO	2004/01/07 13:14
-	55	(scene near2 (change or cut)) and (distanc$3 same (block or pixel or frame) same table)	USPAT; US-PGPUB; EPO; JPO	2004/01/07 13:14
-	472	dp near2 match$3	USPAT; US-PGPUB; EPO; JPO	2004/01/07 15:06
-	2	dp near2 match$3 same line same frame	USPAT; US-PGPUB; EPO; JPO	2004/01/07 15:08
-	61	dp near2 match$3 same frame	USPAT; US-PGPUB; EPO; JPO	2004/01/07 15:11
-	45	dp near2 match$3 and video	USPAT; US-PGPUB; EPO; JPO	2004/01/07 15:54
-	75	(scene near2 change) same classif$8	USPAT; US-PGPUB; EPO; JPO	2004/01/07 16:07

-	2	(scene near2 change) same classif$8 same color	USPAT; US-PGPUB; EPO; JPO	2004/01/07 16:11
-	34	(video near2 summary) same color	USPAT; US-PGPUB; EPO; JPO	2004/01/07 16:18
-	1	(keyframe near2 summary) same color	USPAT; US-PGPUB; EPO; JPO	2004/01/07 16:39
-	34	((keyframe or (key near2 frame) or video) near2 summary) same color	USPAT; US-PGPUB; EPO; JPO	2004/01/07 16:40
-	27	((keyframe or (key near2 frame) or video) near2 summary) and (scene near2 change)	USPAT; US-PGPUB; EPO; JPO	2004/01/08 09:32
-	13	width same window same shak$4	USPAT; US-PGPUB; EPO; JPO	2004/01/08 08:26
-	49	((keyframe or (key near2 frame) or video) near2 summar$5) and (scene near2 change)	USPAT; US-PGPUB; EPO; JPO	2004/01/08 09:33
-	38	((keyframe or (key near2 frame) or video) near2 summar$5) and (scene near2 change) and (position or distance)	USPAT; US-PGPUB; EPO; JPO	2004/01/08 16:24
-	5	((keyframe or (key near2 frame) or video) near2 summar$5) and (position or distance) near2 matrix	USPAT; US-PGPUB; EPO; JPO	2004/01/08 11:53
-	41	classif$7 same (scene near2 (change or cut)) and color	USPAT; US-PGPUB; EPO; JPO	2004/01/08 16:03
-	157	(dp near2 match$4) same distanc$4	USPAT; US-PGPUB; EPO; JPO	2004/01/08 14:04
-	28	(dp near2 match$4) same distanc$4 same frame	USPAT; US-PGPUB; EPO; JPO	2004/01/08 14:31
-	45	(dp near2 match$4) and video	USPAT; US-PGPUB; EPO; JPO	2004/01/08 14:31
-	34	(dp near2 match$4) and video and frame	USPAT; US-PGPUB; EPO; JPO	2004/01/08 14:36
-	5	(dp near2 match$4) same window same width	USPAT; US-PGPUB; EPO; JPO	2004/01/08 14:36
-	5	classif$7 same (scene near2 (change or cut)) same (distance or position)	USPAT; US-PGPUB; EPO; JPO	2004/01/08 16:20
-	31	((keyframe or (key near2 frame) or video) near2 summar$5) and (line same (block or frame)) same color	USPAT; US-PGPUB; EPO; JPO	2004/01/08 16:29
-	4	(classif$7 same (scene near2 (change or cut))) and (line same (block or frame)) same color	USPAT; US-PGPUB; EPO; JPO	2004/01/08 16:30
-	23	(letterbox or (letter near2 box)) same line same (distance or position)	USPAT; US-PGPUB; EPO; JPO	2004/01/09 08:22
-	2	width same window same (variable or chang$4) same shak$4	USPAT; US-PGPUB; EPO; JPO	2004/01/09 08:34
-	13	width same window same shak$4	USPAT; US-PGPUB; EPO; JPO	2004/01/09 08:36

-	20	(camera same shak$3) and (window same width)	USPAT; US-PGPUB; EPO; JPO	2004/01/09 09:40
-	865	(camera same shak$3) same correction	USPAT; US-PGPUB; EPO; JPO	2004/01/09 08:48
-	6	(camera same shak$3) same correction same window	USPAT; US-PGPUB; EPO; JPO	2004/01/09 08:48
-	7	dynamic near2 penalty and video	USPAT; US-PGPUB; EPO; JPO	2004/01/09 10:45
-	6	dynamic adj penalty	USPAT; US-PGPUB; EPO; JPO	2004/01/09 10:45